

# Premiere »Il trovatore« to take place online

*Oper Leipzig to stream live on 6 December 2020 for the first time!*

Giuseppe Verdi's *Dramma lirico Il trovatore* is set to premiere in an abridged version and despite theater closures. On 6 December 2020, 6pm, this sonorous masterpiece will be streamed live online from the stage of the Oper Leipzig, featuring the Gewandhausorchester and the Chorus of the Oper Leipzig in their full numbers. The link for the broadcast will be available on St. Nicholas Day on the opera's website at [www.oper-leipzig.de](http://www.oper-leipzig.de) – free of charge and in HD quality. Following the premiere, the recording will be available for 48 hours online.

Revenge and jealousy are the driving forces behind this eerily beautiful opera. Even before our story starts, disaster is already running its course: Azucena is said to have killed old Count Aragón's son in revenge for her own mother's death, burned at the stake as a witch. But in her delirium, she murders her own son. Manrico, the brother of the young count, survives and is raised by Azucena who make him believe he is her own biological child. Now the brothers face each other as rivals, competing for the same woman. Jealousy and thoughts of revenge drive the Count to the extreme. As the drama escalates, a cruel showdown ensues. And the music Giuseppe Verdi composed to Cammarano's text is as bleak as it is stirring: Verdi incorporated vocal climaxes and large tableaux, creating enticing contrasts to the darkness. »When you go to India or Central Africa, you will hear the *Trovatore*,« the composer spoke confidently about his work – and he was right. Alongside *Rigoletto* and *La traviata*, *Il trovatore* became part of Verdi's famous so-called Trilogia Popolare.

This abridged *Il trovatore*, presented without an intermission, is directed for the stage by Jakob Peters-Messer. He recently wowed Leipzig audiences with his Kafkaesque production of *Don Carlo* in 2017. Now, his stunning version of *Il trovatore*, with sets by Markus Meyer and costumes by Sven Bindseil, will premiere. Additionally, Marina Prudenskaya will make her house debut at the Oper Leipzig as Azucena.

»IL TROVATORE«

Dramma lirico by Giuseppe Verdi, abridged version

Premiere online live 6 Dec. 2020, 6:00pm

[www.oper-leipzig.de](http://www.oper-leipzig.de)

Musical Direction **Antonino Fogliani**

Stage Direction **Jakob Peters-Messer**

Set Design **Markus Meyer**

Costume Design **Sven Bindseil**

Lighting Design **Raoul Brosch**

Chorus Master **Thomas Eitler-de Lint**

Dramaturgy **Nele Winter**

With the Chorus of the Oper Leipzig, the Gewandhausorchester and:

**Roberta Mantegna** as Leonora

**Marina Prudenskaya** as Azucena

**Sandra Maxheimer** as Ines

**Gaston Rivero** as Manrico

**Dario Solari** as Conte di Luna

**Alvaro Zambrano** as Ruiz

**Sejong Chang** as Ferrando